



## Department of Electronics and Communication Engineering

### Semester II

### MIC-Driven Activity

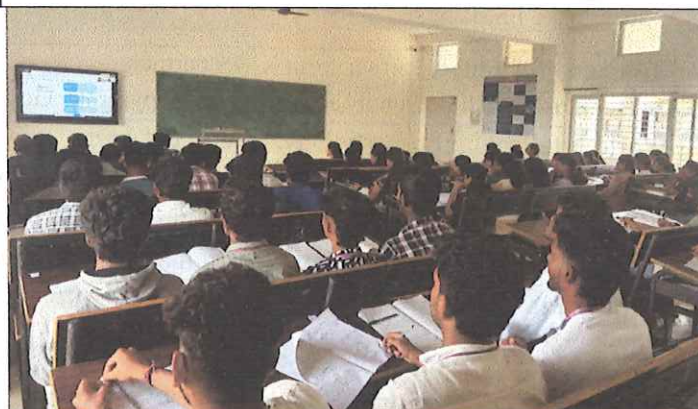
### Quarter 3

<b>Activity Name</b>	<b>IPR Lecture Session on Copy that! copyrights uncovered: Master class on copyrights</b>
<b>Objective</b>	To equip participants with the knowledge of how copyright law functions, helps protect creators' work, and supports innovation in various fields.
<b>About the Activity</b>	Quiz, poster presentation, and drawing competition were conducted to educate students and participants about biodiversity, endangered animals, the need for sustainable coexistence and how technology is being used to preserve biodiversity.
<b>Date of Activity</b>	23 <sup>rd</sup> April 2025
<b>Place of Activity</b>	ECE seminar hall, 4 <sup>th</sup> floor, Main Block
<b>Mode of Conduct</b>	Online
<b>Time</b>	11.30AM to 1.30PM
<b>Mandatory/Elective</b>	Mandatory
<b>Participants</b>	<ul style="list-style-type: none"> <li>Students: 64 Students</li> </ul>
<b>Resource Person/s</b>	<ul style="list-style-type: none"> <li>Miss Anooja Padhee, Partner from K &amp;S partners</li> <li>Dr Hemanth Koshla, Deputy Registrar of copyrights, Government of India</li> </ul>
<b>Description</b>	<p>World Intellectual Property Day, celebrated every year on April 26th, recognizes the vital role that intellectual property plays in encouraging innovation and creativity. This day reminds us that behind every invention, artistic work, or breakthrough idea, lies a creator whose rights and contributions deserve recognition and protection.</p> <p>Aligned with World IP Day 2025, IP UTSAV 2025—a Lecture Session organized by the Ministry of Education's Innovation Cell (MIC). This event features a series of online masterclasses and expert talks that cater to participants from across India. It is being aiming to bring together leading experts, innovators, and thought leaders to share their knowledge and insights on various facets of intellectual property, including patents, trademarks, industrial designs, and copyrights.</p> <p>The lecture provides participants with a comprehensive understanding of how copyright law functions in India, the rights and protections available to creators, and how to navigate common issues like infringement and ownership. By highlighting both traditional and modern challenges in the IP space, the session aims to equip attendees with the knowledge needed to effectively protect and leverage their creative work.</p> <p><b>Key Points Covered in the lecture session</b></p> <ul style="list-style-type: none"> <li>Introduction to copyright as a form of intellectual property that protects original works of authorship.</li> </ul>



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	<ul style="list-style-type: none"> <li>• Role of the Copyright Office and Government of India in overseeing and regulating copyright matters.</li> <li>• Clarification of ownership rights: who owns the copyright, especially in cases involving work for hire, joint authorship, and assignments.</li> <li>• The idea-expression dichotomy: Understanding that copyright protects the expression of ideas, not the ideas themselves.</li> <li>• What constitutes copyright infringement, and the different ways a work can be unlawfully reproduced, distributed, or performed.</li> <li>• Explanation of the common law defences to copyright infringement</li> <li>• The role of Copyright Societies in India and their function in collecting royalties, protecting the rights of authors, and ensuring distribution of revenues.</li> <li>• Steps from filing to registration of copyrights.</li> </ul>
<b>Activity Outcome</b>	<p>The session reinforced the idea that <b>copyright is both a shield and a tool</b> — protecting the interests of creators while enabling the responsible use and sharing of knowledge. Attendees left with a clear understanding of their rights, the remedies available, and how to legally secure their creative efforts.</p>



Glimpses of the Lecture session

  
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